



Logo by Br. Luke Devine

# World Sacred Music Festival, Olympia WA USA

## Performer Application

www.olsacredmusic.org                      email: info@olsacredmusic.org  
WSMF c/o Interfaith Works, PO Box 1221, Olympia, WA 98507 USA

The World Sacred Music Festival accepts artist applications on an on-going basis. We use these applications to help select performers for our events, which are held several times each year. Please note that our budget is generally too modest to support artists' air travel, so we rely on local and regional artists, and on other artists who are already touring through Western Washington State. Payment for performances varies, and is negotiated between WSMF and each artist. If you are selected, we will send a letter of agreement specifying details of your performance and payment.

Name of Artist (or Group) \_\_\_\_\_

Contact Person \_\_\_\_\_

Have you performed at the festival before?    Y    N

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ Alt. Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

\*\*Audition samples are required for all applicants: CD or mp3s for music, video for dance/storytelling.

**Program Description:** Describe what you do in the appropriate space below. You MUST include a description of how your performance is *sacred*, and in which cultural/religious tradition(s) it is rooted. WSMF reserves the right to edit for clarity. Use additional pages if needed.

**I. Music: Description (must include description of your cultural/religious tradition and how performance is sacred):**

Are you interested in leading a workshop and do you have a workshop plan and materials? (circle) **Yes No**

**II. Dance, Storytelling, Theater, Visual Art, etc.:** Description (must include description of your cultural/religious tradition and how performance is sacred):

Are you interested in leading a workshop and do you have a workshop plan and materials? (circle) **Yes No**

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### SCHEDULING:

The World Sacred Music Festival holds events several times each year. If your availability is limited, please provide details. If you live elsewhere and will be on tour in our area, please specify the range of dates available. Also please specify any regular days or times you are unavailable for religious or other reasons.

### PUBLICITY MATERIAL:

**By providing effective promotional material, WSMF will be able to help you obtain publicity. We require this information from all performers.**

**Photos:** We prefer professional digital photos in .tif or .jpg format with at least 300 dpi resolution. Email photos and content information to info@olsacredmusic.org

**Biographies:** What's your story? If there is an interesting, unusual or inspiring circumstance in the story of your life or your performance history, send a 100-word summary of it via **email** to info@olsacredmusic.org.

### Optional Information

**For the purposes of our records (and grant applications), it is helpful for us to know:**

How many males or females are in your group? M \_\_\_\_\_ F \_\_\_\_\_

What ages are represented? \_\_\_\_\_

What ethnicities are represented? \_\_\_\_\_

### Release agreement

**Read these statements carefully. You MUST sign the agreement to be considered.**

I (we) agree to allow the World Sacred Music Festival and Interfaith Works to photograph and/or record any performances that occur in connection with the World Sacred Music Festival and to use such material and other materials related to my (our) performance for promotional, marketing, archival, educational and/or fundraising purposes only. Any contemplated commercial uses shall require the mutual written consent of both parties. Should circumstances beyond the control of the Festival result in the prevention of a performance, the Festival will endeavor to make alternative arrangements but shall not be liable to me (us) for fees, costs, expenses, or damage of any nature.

I (we) agree to indemnify and hold the World Sacred Music Festival and Interfaith Works harmless from any and all losses, claims, attorney's fees and costs, actions, damages, liabilities and expenses arising from my (our) activities at the World Sacred Music Festival.

Printed Name \_\_\_\_\_ Group Name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Return application by mail or by fax – to arrange fax, phone the IW voice line at 360-357-7224**

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### TECHNICAL INFORMATION

This information is critical to your performance! Be complete. This sheet goes directly to the sound operator, stage manager, and MC.

**Answer #1-7 even if you enclose a separate tech rider!**

Name of Group or Performer(s) \_\_\_\_\_

Type of Performance (circle one): Dance Music Other (please specify): \_\_\_\_\_

Number of Performers \_\_\_\_\_

Contact Person \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

*Note: Your signature on this application indicates your agreement to follow instructions from the Festival sound engineers regarding volume levels and other sound equipment details, to achieve the best sound quality for the audience.*

#### Provide the following technical information.

**1. Add up how many inputs you need:**

Number of microphones \_\_\_\_\_ + Number of direct ins \_\_\_\_\_ = Total number of inputs: \_\_\_\_\_

**2. What stage equipment do you need?**

#Tables \_\_\_\_\_ #Chairs \_\_\_\_\_ #Stools \_\_\_\_\_ #Music Stands \_\_\_\_\_ Other Stage Equipment \_\_\_\_\_

**3. Do any of your group members need wheelchair access onto the stage?** \_\_\_\_\_

**4. What equipment requires on-ground loading? (Be specific!)** \_\_\_\_\_

**5. Additional requests for the sound operator (be specific!)** \_\_\_\_\_

**Attach a drawing of your stage set-up from the point of view of the sound operator who sits in the audience.** Be clear, concise...but thorough! Locate & identify each instrument & microphone. **Use symbol key for clarity: V=Vocal mike, I=Instrument mike, D=Direct in, M=Monitor**

**List the names of your group members and their instruments.**